	Sound Discrimination	Phonetic Knowledge/ Word <u>Reading</u>	<u>Comprehension</u>
Step 3	 Turns towards familiar sounds, such as their name or the voice of a familiar adult. Identify the person who is speaking. Enjoys listening to familiar sounds, such as toys or songs. Begins to imitate sounds that they hear. Can recognise common sounds and name them, e.g. ambulance, dog, car etc. 	 Enjoy sharing books with an adult. Begins to understand the order of some letters in the alphabet. Can point to some letters of the alphabet when named. Engages with adults during alphabet songs. 	 Understand single words in context – 'cup', 'milk', etc. Listen to simple stories and understand what is happening with the help of the pictures. Is interested in and anticipates books and rhymes and may have favourites. Begins to join in with actions and sounds in familiar song and book sharing experience. Engages with a picture which is the focus of an adult. Listen and respond to simple instructions.
Step 4	 Recognises an increasing number of sounds. Fills in the missing word or phrase in a known rhyme, story or game, e.g. Humpty Dumpty sat on a Enjoys rhythmic and musical activity with percussion instruments, actions, rhymes and songs, clapping along with the beat and joining in with words of familiar songs and nursery rhymes. Recognises words with the same initial sound, such as money and mother. 	 Have favourite books and seek them out, to share with an adult, with another child, or to look at alone. Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo. Engages with adults during alphabet songs and begins to join in with some letters. 	 Pay attention and respond to the pictures or the words. Ask questions about the book. Makes comments and shares their own ideas. Repeats and uses actions, words or phrases from familiar stories. Develop play around favourite stories using props.

	Sound Discrimination	Phonetic Knowledge/ Word <u>Reading</u>	<u>Comprehension</u>
Step 5	 Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories. Recognises rhythm in spoken words, songs, poems and rhymes. Shows awareness of rhyme and alliteration Claps or taps the syllables in words during sound play. Can identify items from a selection when given the initial sound. 	 Can name the letters of the alphabet and joins in with alphabet songs. Shows interest in illustrations and words in print and digital books and words in the environment. Read individual letters by saying the sounds for them. Read some letter groups that each represent one sound and say sounds for them. Recognises familiar words and signs such as own name, advertising logos and screen icons. Knows that print carries meaning and, in English, is read from left to right and top to bottom. Knows information can be relayed through signs and symbols in various forms (e.g. printed materials, digital screens and environmental print). Begins to develop phonological and phonemic awareness and works with an adult to identify sounds using sound buttons. Hears and says the initial sound in words. Understands that print has meaning. 	 Listens to and joins in with stories and poems, when reading one-to- one and in small groups. Enjoys listening to longer stories and can remember much of what happens. Begins to be aware of the way stories are structured, and to tell own stories. Talks about events and principal characters in stories and suggests how the story might end. Looks at and enjoys print and digital books independently. Handles books and touch screen technology carefully and the correct way up with growing competence. Begins to navigate apps and websites on digital media using drop down menu to select websites and icons to select apps. Understands a question or instruction that has two parts.

	Sound Discrimination	Phonetic Knowledge/ Word <u>Reading</u>	<u>Comprehension</u>
Step 6	 Begins to count or clap syllables in words. Continues a rhyming string and identifies alliteration. Listens carefully to rhymes and songs paying attention to how they sound. 	 Begins to recognise some written names of peers, siblings or "Mummy"/"Daddy" for example. Hears and says or names the initial and final sound in words. Blend sounds into words, so that they can read short words made up of known lettersound correspondences Begins to link sounds to some frequently used digraphs, e.g. sh, th, ee. Starts to link sounds to letters, naming and sounding the letters of the alphabet. Read a few common exception words matched to the school's phonics programme. Read simple phrases and sentences made up of words with known lettersound correspondences and, where necessary, a few exception words. Knows that books are red left to right and top to bottom. 	 Enjoys an increasing range of print and digital books, both fiction and non-fiction. Uses vocabulary and forms of speech that are increasingly influenced by their experiences of reading. Describes main story settings, events and principal characters in increasing detail. Re-enacts and reinvents stories they have heard in their play. Knows that information can be retrieved from books, computers and mobile digital devices. Is able to recall and discuss stories or information that has been read to them, or they have read themselves. Understands 'why' questions like, 'Why do you think the character is sad?' Can use clues from the picture to predict what is going to happen.

	Sound Discrimination	Phonetic Knowledge/ Word Reading	<u>Comprehension</u>
Step 7	 Recognises how many syllables are in a word. Sing a large repertoire of songs. Learn rhymes, poems and songs. 	 Recognises the five vowels and can name them. Say a sound for each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound blending. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words. 	 Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. Anticipate key events in stories. Use and understand recently introduced vocabulary during discussions about stories, non- fiction, rhymes and poems. Offer explanations for why things might happen, making use of recently introduced vocabulary. Make use of props and materials when role playing characters in narratives and stories. Listen attentively and responds to what they hear with relevant questions, comments and actions when being read to and during whole class and small group interactions. Begin to explain why they prefer some books to others commenting on pictures, character or story.