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| ***DRAWING*** |
| Pre Curricular | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 |
| **EAD35**Explores what happens when they mix colours. **EAD36**Experiments to create different textures.**EAD37**Manipulates materials to achieve a planned effect. **EAD40**Selects appropriate resources and adapts work where necessary. **EAD43**Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and functions.**EAD46**Chooses particular colours to use for a purpose. **EAD50**Uses what they have learned about media and materials in original ways, thinking about uses and purposes. **EAD51**Represents their own ideas, thoughts and feelings through art..  | **Application:****Ar9:**Use a variety of tools including pencils, crayons, pastels, felt tips, charcoal, ball points, chalk and other dry media. **Investigation****Ar1:** Explore and use of lines, shape and colour. **Observation:****Ar6**Recognise patterns in the environment | **Application:****Ar24:**Layers different media e.g. crayons, pastels, felt tips, charcoal and ballpoint. **Investigation:****Ar15**: Experiment with the visual element of lines, shape, pattern and colour. **Ar16:** Work out ideas for drawings in a sketchbook. **Observation:****Ar21**Observe and comment on differences in their own and others’ work. **Ar22**Draw for a sustained period of time using real objects, including single and grouped objects. **Ar23**Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.  | **Application****AR38:**Use different media to achieve variations in line, texture, tone, colour, shape and pattern. **AR39:**Draw independently for a sustained period of time. **Investigation:****Ar30:**Experiment with different grades of pencil and other implements. **Observation:****Ar36:**Use their sketchbook to observe, collect and record visual information from different sources.  | **Application:****Ar59:**Make informed choices in drawing including use of paper and media. **AR60:**Collect images and information independently in a sketchbook. **Investigation:****Ar49:**Explore relationships between line and tone, patterns and shape, line and texture and make informed choices in drawing, including use of paper and media. **Observation:****Ar55**Use research to inspire drawings from memory and imagination. **Ar56**Alter and refine drawings and describe changes, based on close observation, using appropriate vocabulary.  | **Application:****Ar76:**Use a sketchbook to develop ideas. **Investigation:****Ar70:**Research and use a variety of source material for their work. **Ar71:**Explore the potential properties of the visual elements of line, tone, pattern, texture, colour and shape. **Observation:****Ar73:**Work in a sustained and independent way from observation, experience and imagination.  |

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| ***TEXTILES/COLLAGE*** |
| Pre Curricular | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 |
| **EAD35**Explores what happens when they mix colours. **EAD36**Experiments to create different textures.**EAD37**Manipulates materials to achieve a planned effect. **EAD40**Selects appropriate resources and adapts work where necessary. **EAD43**Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and functions.**EAD46**Chooses particular colours to use for a purposes. **EAD50**Uses what they have learned about media and materials in original ways, thinking about uses and purposes. **EAD51**Represents their own ideas, thoughts and feelings through art. | **Application:****AR12:** Use a variety of techniques e.g. weaving, fabric, crayons, sewing.**Investigation****Ar4:**Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc. | **Application****Ar28:**Use a variety of techniques e.g. tie-dying, wax or oil resist, mosaic.**Investigation****Ar19:**Explore texture using a variety of media.  | **Application:****Ar44:** Use a variety of techniques e.g. quilting, weaving, embroidery, applique and develop skills in stitching, cutting and joining.**Investigation****Ar33:**Experiment with a range of media e.g. overlapping, layering etc.  | **Application****Ar65:**Choose collage or textiles as a means of extending work already achieved.**Investigation****Ar53:**Experiment with paste resist.**Observation****Ar57:**Match the correct tool to the material.   | **Application** **Ar82:**Join fabric in different ways, including stitching. **Ar83:** Textiles/Collage Use a range of media to create collage. |

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| ***PRINTING*** |
| Pre Curricular | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 |
| **EAD35**Explores what happens when they mix colours. **EAD36**Experiments to create different textures.**EAD37**Manipulates materials to achieve a planned effect. **EAD40**Selects appropriate resources and adapts work where necessary. **EAD43**Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and functions.**EAD46**Chooses particular colours to use for a purposes. **EAD50**Uses what they have learned about media and materials in original ways, thinking about uses and purposes. **EAD51**Represents their own ideas, thoughts and feelings through art. | **Application****Ar11**: Printing Build a repeating pattern**Investigation****Ar3**: Printing Make marks in print with a variety of objects, including natural and made objects.**Observation****Ar6**: Recognise pattern in the environment. | **Application****Ar26**: Printing Use a variety of techniques e.g. fabric printing, rubbings Design patterns of increasing complexity and repetition. **Ar27**: Printing Print using a variety of materials, objects and techniques.**Investigation****Ar18**: Printing Investigate and design patterns of increasing complexity and repetition.**Observation****Ar21**: Observe and comment on differences in their own and others’ work Ar23 Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | **Application****Ar43**: Printing Print using a variety of materials, objects and techniques including layering.**Investigation****Ar32**: Printing Explore pattern and shape, creating designs for printing.**Observation****Ar37**: Printing Observe and discuss the processes used to produce a simple print. | **Application****Ar64:** Printing Select broadly the kinds of material to print with in order to achieve the desired effect.**Investigation****Ar51**: Printing Research, create and refine a print using a variety of techniques **Ar52:** Printing Explore resist printing including marbling and silkscreen. | **Application****Ar79**:  Printing Choose the printing method appropriate to task **Ar80**: Printing Build up layers and colours/textures **Ar81**: Printing Organise their work in terms of pattern, repetition, symmetry or random printing styles.**Observation****Ar74**: Printing Become familiar with new techniques e.g. the use of poly-blocks, relief, mono and resist printing. |
| ***MODELLING AND SCULPTING***  |
| Pre Curricular | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 |
|  |  |  | **Application****Ar45**: Modelling and Sculpting Work with a degree of independence. **Ar46**: Modelling and Sculpting Construct a simple clay base for extending and modelling other shapes. **Ar47**: Modelling and Sculpting Make a simple papier mache object .**Ar48**: Design and create images and artefacts in response to their personal ideas.**Investigation****Ar34**: Modelling and Sculpting Research, plan, design and make models Ar35 Find out about artists, architects and designers. | **Application****Ar66:** Modelling and Sculpting Show an understanding of shape, space and form. **Ar67**: Modelling and Sculpting Plan, design, make and adapt models using a variety of materials.**Ar68**: Modelling and Sculpting Talk about their work, understanding that it has been sculpted, modelled or constructed **Ar69**: Design and create images and artefacts for clearly defined purposes**Observation****Ar58**: Modelling and Sculpting Through observation, talk about their own and others’ work, understanding that it has been sculpted, modelled or constructed.  |  |

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| ***3-D FORM*** |
| Pre Curricular | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 |
| **EAD35**Explores what happens when they mix colours. **EAD36**Experiments to create different textures.**EAD37**Manipulates materials to achieve a planned effect. **EAD40**Selects appropriate resources and adapts work where necessary. **EAD43**Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and functions.**EAD46**Chooses particular colours to use for a purposes. **EAD50**Uses what they have learned about media and materials in original ways, thinking about uses and purposes. **EAD51**Represents their own ideas, thoughts and feelings through art.  | **Application****Ar13**:  Manipulate clay in a variety of ways e.g. rolling, kneading and shaping**Investigation****Ar5:** 3D-Form Explore sculpture with a range of malleable media e.g. clay**ObservationAr6:** Recognise pattern in the environment | **Application****Ar29**:Manipulate clay for a variety of purposes e.g. thumb pots, simple coil pots and models.**Investigation****Ar20**: Experiment with, construct and join recycled, natural and man-made materials more confidently**Observation****Ar21**: Observe and comment on differences in their own and others’ work **Ar22**: Drawing Draw for a sustained period of time using real objects, including single and grouped objects.**Ar23**: Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.  |  |  | **Application****Ar84:**  Use recycled, natural and man-made materials to create sculpture **Ar85**: Plan a sculpture through drawing and other preparatory work **Ar86**: Design and create images and artefacts in response to personal ideas and for clearly defined purposes by selecting and developing techniques and using a range of materials. |
| ***PAINTING*** |
| **Pre Curricular** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** |
| **EAD35**Explores what happens when they mix colours. **EAD36**Experiments to create different textures.**EAD37**Manipulates materials to achieve a planned effect. **EAD40**Selects appropriate resources and adapts work where necessary. **EAD43**Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and functions.**EAD46**Chooses particular colours to use for a purposes. **EAD50**Uses what they have learned about media and materials in original ways, thinking about uses and purposes. **EAD51**Represents their own ideas, thoughts and feelings through art. | **Application****Ar10**:Painting Use different brush sizes and types**Investigation****Ar2**: Painting Explore a variety of tools and techniques including the use of different brush sizes and types**Observation****Ar6:** Recognise pattern in the environment | **Application****Ar25**: Painting Work on a range of scales e.g. large brush on large paper etc.**Investigation****Ar17**: Painting Experiment with a variety of tools and techniques, including mixing a range of secondary colours, shades and tones**Observation****Ar21**: Observe and comment on differences in their own and others’ work **Ar22**: Drawing Draw for a sustained period of time using real objects, including single and grouped objects**Ar23**: Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work | **Application****Ar41**: Painting Work confidently on a range of scales e.g. thin brush on small picture etc. **Ar42**: Painting Mix a variety of colours and know which primary colours make secondary colours**Investigation****Ar31**: Painting Experiment with different effects and textures e.g. blocking in colour, colour washes, thickened paint etc. | **Application****Ar62**: Painting Use more specific colour language e.g. tint, tone, shade, hue. **Ar63**: Painting Plan and create different effects and textures with paint**Investigation****Ar50**: Painting Show increasing independence and creativity with the painting process, demonstrating a willingness to experiment and take risks | **Application****Ar78:** Painting Create imaginative work from a variety of sources**Ar79**: Printing Choose the printing method appropriate to task**Investigation****Ar72**: Painting Work on preliminary studies to test media and materials Investigate, explore and record information to generate imaginative ideas**Observation****Ar75**: Compare and comment on ideas, methods and approaches used in their own and others’ work, beginning to relate these to intention, in order to adapt and improve outcomes |