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| ***DRAWING*** | | | | | |
| Pre Curricular | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 |
| **EAD35**  Explores what happens when they mix colours.  **EAD36**  Experiments to create different textures.  **EAD37**  Manipulates materials to achieve a planned effect.  **EAD40**  Selects appropriate resources and adapts work where necessary.  **EAD43**  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and functions.  **EAD46**  Chooses particular colours to use for a purpose.  **EAD50**  Uses what they have learned about media and materials in original ways, thinking about uses and purposes.  **EAD51**  Represents their own ideas, thoughts and feelings through art.. | **Application:**  **Ar9:**  Use a variety of tools including pencils, crayons, pastels, felt tips, charcoal, ball points, chalk and other dry media.  **Investigation**  **Ar1:**  Explore and use of lines, shape and colour.  **Observation:**  **Ar6**  Recognise patterns in the environment | **Application:**  **Ar24:**  Layers different media e.g. crayons, pastels, felt tips, charcoal and ballpoint.  **Investigation:**  **Ar15**:  Experiment with the visual element of lines, shape, pattern and colour.  **Ar16:** Work out ideas for drawings in a sketchbook.  **Observation:**  **Ar21**  Observe and comment on differences in their own and others’ work.  **Ar22**  Draw for a sustained period of time using real objects, including single and grouped objects.  **Ar23**  Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | **Application**  **AR38:**  Use different media to achieve variations in line, texture, tone, colour, shape and pattern.  **AR39:**  Draw independently for a sustained period of time.  **Investigation:**  **Ar30:**  Experiment with different grades of pencil and other implements.  **Observation:**  **Ar36:**  Use their sketchbook to observe, collect and record visual information from different sources. | **Application:**  **Ar59:**  Make informed choices in drawing including use of paper and media.  **AR60:** Collect images and information independently in a sketchbook.  **Investigation:**  **Ar49:**  Explore relationships between line and tone, patterns and shape, line and texture and make informed choices in drawing, including use of paper and media.  **Observation:**  **Ar55**  Use research to inspire drawings from memory and imagination.  **Ar56**  Alter and refine drawings and describe changes, based on close observation, using appropriate vocabulary. | **Application:**  **Ar76:**  Use a sketchbook to develop ideas.  **Investigation:**  **Ar70:**  Research and use a variety of source material for their work.  **Ar71:**  Explore the potential properties of the visual elements of line, tone, pattern, texture, colour and shape.  **Observation:**  **Ar73:** Work in a sustained and independent way from observation, experience and imagination. |

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| ***TEXTILES/COLLAGE*** | | | | | |
| Pre Curricular | Year 1 | Year 2 | Year 3 | Year 4 | Year 5 |
| **EAD35**  Explores what happens when they mix colours.  **EAD36**  Experiments to create different textures.  **EAD37**  Manipulates materials to achieve a planned effect.  **EAD40**  Selects appropriate resources and adapts work where necessary.  **EAD43**  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and functions.  **EAD46**  Chooses particular colours to use for a purposes.  **EAD50**  Uses what they have learned about media and materials in original ways, thinking about uses and purposes.  **EAD51**  Represents their own ideas, thoughts and feelings through art. | **Application:**  **AR12:**  Use a variety of techniques e.g. weaving, fabric, crayons, sewing.  **Investigation**  **Ar4:**  Investigate using a wide variety of media, including card, fabric, plastic, tissue, magazines, crepe paper etc. | **Application**  **Ar28:**  Use a variety of techniques e.g. tie-dying, wax or oil resist, mosaic.  **Investigation**  **Ar19:**  Explore texture using a variety of media. | **Application:**  **Ar44:**  Use a variety of techniques e.g. quilting, weaving, embroidery, applique and develop skills in stitching, cutting and joining.  **Investigation**  **Ar33:**  Experiment with a range of media e.g. overlapping, layering etc. | **Application**  **Ar65:**  Choose collage or textiles as a means of extending work already achieved.  **Investigation**  **Ar53:**  Experiment with paste resist.  **Observation**  **Ar57:**  Match the correct tool to the material. | **Application**  **Ar82:**  Join fabric in different ways, including stitching.    **Ar83:** Textiles/Collage Use a range of media to create collage. |

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| ***PRINTING*** | | | | | | | | | |
| Pre Curricular | | Year 1 | | Year 2 | | Year 3 | | Year 4 | Year 5 |
| **EAD35**  Explores what happens when they mix colours.  **EAD36**  Experiments to create different textures.  **EAD37**  Manipulates materials to achieve a planned effect.  **EAD40**  Selects appropriate resources and adapts work where necessary.  **EAD43**  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and functions.  **EAD46**  Chooses particular colours to use for a purposes.  **EAD50**  Uses what they have learned about media and materials in original ways, thinking about uses and purposes.  **EAD51**  Represents their own ideas, thoughts and feelings through art. | | **Application**  **Ar11**:  Printing Build a repeating pattern  **Investigation**  **Ar3**:  Printing Make marks in print with a variety of objects, including natural and made objects.  **Observation**  **Ar6**:  Recognise pattern in the environment. | | **Application**  **Ar26**:  Printing Use a variety of techniques e.g. fabric printing, rubbings Design patterns of increasing complexity and repetition.  **Ar27**:  Printing Print using a variety of materials, objects and techniques.  **Investigation**  **Ar18**:  Printing Investigate and design patterns of increasing complexity and repetition.  **Observation**  **Ar21**:  Observe and comment on differences in their own and others’ work Ar23 Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | | **Application**  **Ar43**:  Printing Print using a variety of materials, objects and techniques including layering.  **Investigation**  **Ar32**:  Printing Explore pattern and shape, creating designs for printing.  **Observation**  **Ar37**:  Printing Observe and discuss the processes used to produce a simple print. | | **Application**  **Ar64:**  Printing Select broadly the kinds of material to print with in order to achieve the desired effect.  **Investigation**  **Ar51**:  Printing Research, create and refine a print using a variety of techniques  **Ar52:**  Printing Explore resist printing including marbling and silkscreen. | **Application**  **Ar79**:  Printing Choose the printing method appropriate to task  **Ar80**:  Printing Build up layers and colours/textures  **Ar81**:  Printing Organise their work in terms of pattern, repetition, symmetry or random printing styles.  **Observation**  **Ar74**:  Printing Become familiar with new techniques e.g. the use of poly-blocks, relief, mono and resist printing. |
| ***MODELLING AND SCULPTING*** | | | | | | | | | |
| Pre Curricular | Year 1 | | Year 2 | | Year 3 | | Year 4 | | Year 5 |
|  |  | |  | | **Application**  **Ar45**:  Modelling and Sculpting Work with a degree of independence. **Ar46**:  Modelling and Sculpting Construct a simple clay base for extending and modelling other shapes.  **Ar47**:  Modelling and Sculpting Make a simple papier mache object .  **Ar48**:  Design and create images and artefacts in response to their personal ideas.  **Investigation**  **Ar34**:  Modelling and Sculpting Research, plan, design and make models Ar35 Find out about artists, architects and designers. | | **Application**  **Ar66:**  Modelling and Sculpting Show an understanding of shape, space and form.  **Ar67**:  Modelling and Sculpting Plan, design, make and adapt models using a variety of materials.  **Ar68**:  Modelling and Sculpting Talk about their work, understanding that it has been sculpted, modelled or constructed  **Ar69**:  Design and create images and artefacts for clearly defined purposes  **Observation**  **Ar58**:  Modelling and Sculpting Through observation, talk about their own and others’ work, understanding that it has been sculpted, modelled or constructed. | |  |

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| ***3-D FORM*** | | | | | | | | | |
| Pre Curricular | Year 1 | | Year 2 | | Year 3 | | Year 4 | | Year 5 |
| **EAD35**  Explores what happens when they mix colours.  **EAD36**  Experiments to create different textures.  **EAD37**  Manipulates materials to achieve a planned effect.  **EAD40**  Selects appropriate resources and adapts work where necessary.  **EAD43**  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and functions.  **EAD46**  Chooses particular colours to use for a purposes.  **EAD50**  Uses what they have learned about media and materials in original ways, thinking about uses and purposes.  **EAD51**  Represents their own ideas, thoughts and feelings through art. | **Application**  **Ar13**:  Manipulate clay in a variety of ways e.g. rolling, kneading and shaping  **Investigation**  **Ar5:**  3D-Form Explore sculpture with a range of malleable media e.g. clay  **Observation Ar6:**  Recognise pattern in the environment | | **Application**  **Ar29**:  Manipulate clay for a variety of purposes e.g. thumb pots, simple coil pots and models.  **Investigation**  **Ar20**:  Experiment with, construct and join recycled, natural and man-made materials more confidently  **Observation**  **Ar21**:  Observe and comment on differences in their own and others’ work  **Ar22**:  Drawing Draw for a sustained period of time using real objects, including single and grouped objects.  **Ar23**:  Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. | |  | |  | | **Application**  **Ar84:**  Use recycled, natural and man-made materials to create sculpture  **Ar85**:  Plan a sculpture through drawing and other preparatory work  **Ar86**:  Design and create images and artefacts in response to personal ideas and for clearly defined purposes by selecting and developing techniques and using a range of materials. |
| ***PAINTING*** | | | | | | | | | |
| **Pre Curricular** | **Year 1** | **Year 2** | | **Year 3** | | **Year 4** | | **Year 5** | |
| **EAD35**  Explores what happens when they mix colours.  **EAD36**  Experiments to create different textures.  **EAD37**  Manipulates materials to achieve a planned effect.  **EAD40**  Selects appropriate resources and adapts work where necessary.  **EAD43**  Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and functions.  **EAD46**  Chooses particular colours to use for a purposes.  **EAD50**  Uses what they have learned about media and materials in original ways, thinking about uses and purposes.  **EAD51**  Represents their own ideas, thoughts and feelings through art. | **Application**  **Ar10**:  Painting Use different brush sizes and types  **Investigation**  **Ar2**:  Painting Explore a variety of tools and techniques including the use of different brush sizes and types  **Observation**  **Ar6:**  Recognise pattern in the environment | **Application**  **Ar25**:  Painting Work on a range of scales e.g. large brush on large paper etc.  **Investigation**  **Ar17**:  Painting Experiment with a variety of tools and techniques, including mixing a range of secondary colours, shades and tones  **Observation**  **Ar21**:  Observe and comment on differences in their own and others’ work  **Ar22**:  Drawing Draw for a sustained period of time using real objects, including single and grouped objects  **Ar23**:  Observe the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work | | **Application**  **Ar41**:  Painting Work confidently on a range of scales e.g. thin brush on small picture etc.  **Ar42**:  Painting Mix a variety of colours and know which primary colours make secondary colours  **Investigation**  **Ar31**:  Painting Experiment with different effects and textures e.g. blocking in colour, colour washes, thickened paint etc. | | **Application**  **Ar62**:  Painting Use more specific colour language e.g. tint, tone, shade, hue.  **Ar63**:  Painting Plan and create different effects and textures with paint  **Investigation**  **Ar50**:  Painting Show increasing independence and creativity with the painting process, demonstrating a willingness to experiment and take risks | | **Application**  **Ar78:**  Painting Create imaginative work from a variety of sources  **Ar79**:  Printing Choose the printing method appropriate to task  **Investigation**  **Ar72**:  Painting Work on preliminary studies to test media and materials Investigate, explore and record information to generate imaginative ideas  **Observation**  **Ar75**:  Compare and comment on ideas, methods and approaches used in their own and others’ work, beginning to relate these to intention, in order to adapt and improve outcomes | |