

## Orrets Meadow

## Phonics Programme

(Revised July 2022)


## Orrets Meadow Phonic Programme Rationale

The Orrets Meadow Phonic Programme is an effective systematic synthetic phonics programme based on research used to develop the Hickey Multisensory Language Course. Our phonic programme has been tried and tested since the founding of the school and has data to evidence how effective it is at maximising the development of phonic and reading skills. Our systematic phonics programme fully meets the varying learning needs of our children. Originally, the Hickey course was developed as a one-to-one programme, but we have adapted it to be delivered to groups.

We continue to update and amend our programme regularly, to reflect current thinking and developments in the teaching of phonics. We continue to use our programme because it allows our children to make progress where mainstream phonics programmes have failed them. It is a structured, sequential and accumulative programme, underpinned by over learning and the development of the working memory, an essential learning style for children with a phonological deficit or poor working memory which many of our children have.

## References

1) Combley, M (2001) The Hickey Multisensory Language Course $3^{\text {rd }}$ Edition
2) Hickey, K (1977) The Hickey Multisensory Language Course
3) Rasmus F et al (April 2003) Theories of developmental dyslexia: insights from a multiple case study of dyslexic adults Brain, Volume 126, Issue 4, , Pages 841-865

## Multisensory Approaches within Phonics Lessons

| ALL LESSONS MUST INCLUDE FLASHCARDS OF SOUNDS ALREADY |  |  |
| :---: | :---: | :---: |
| COVERED |  |  |
| Alphabet Awareness | Gross Motor Development | Fine Motor Development |
| > Alphabet Arc <br> > Alphabet Rap <br> > Missing Letter frames <br> > Hand-o-meter <br> > Taking turns removing letters from a partner's alphabet. <br> > Tuff trays Alphabet songs Dictionary work | > Air writing (promotes muscle memory) <br> > Drawing letters on each other. <br> > Ball/bean bag passing while thinking of words. <br> > Moving to sequence words <br> > Sorting words into word groups around the room. | > Sand tray handwriting <br> > Handwriting practice <br> $>$ Overwriting <br> $>$ Sound operation <br> > Tweezer games <br> > Sand trays <br> > Peg boards <br> > Stile Trays <br> > Gel Boards <br> > Lego word building |
| Auditory Activities | Kinaesthetic Activities | Visual Activities |
| > Songs online <br> > Sorting items by sound (sound tubs) <br> > Shared reading <br> > Sound transcription <br> > Bug Club <br> > Nessy <br> > Flash cards <br> > Sound buttons <br> > Sound bingo <br> > I say/you say | > Roll it playdough <br> - Eyes closed guess the letter by touching. <br> > Stile Trays <br> > Water bottle writing <br> > Style trays <br> > Alphabet letters <br> > Letter tracing <br> > Sand Tray <br> > Air writing <br> > Feely bag <br> > Sky writing <br> > Letter dancing | > Songs online <br> $>$ Pneumonic <br> > Flash cards <br> > Sound snap <br> > Hickey cards <br> > Word-Picture match <br> > Interactive White Board <br> > iPads <br> > Tuff trays <br> > Hickey cards <br> > Books |
| EVIDENCE OF THE LEARNING FROM THE LESSON SHOULD BE RECORDED WITHIN |  |  |
|  |  |  |



|  |  | Letter | Sound | Context Word | $\frac{\text { Consonant }}{\text { Clusters }}$ | $\frac{\text { Type of letter }}{\text { or sound }}$ | Spelling rules |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \mathrm{N} \\ & \underset{\sim}{0} \\ & 2 \\ & \underset{\sim}{2} \end{aligned}$ | $\begin{aligned} & \square \\ & \underset{\sim}{\omega} \\ & \\ & \hline \end{aligned}$ | j | /j/ | jam |  | consonant |  |
|  |  | v | /v/ | van |  | consonant | English words hardly ever end with the letter v, so if a word ends with a $/ \mathrm{v}$ / sound, the letter e usually needs to be added after the ' $v$ '. |
|  |  | W | /w/ | web | sw | consonant |  |
|  |  | X | /ks/ | box |  | consonant |  |
|  | $$ | y | /y/ | yellow |  | consonant |  |
|  |  | z | /z/ | zip |  | consonant |  |
|  |  | (+zz) | /z/ | buzz |  |  | Floss Rule - If a one-syllable word has only one vowel and ends in $z$ double the last letter. |
|  |  | qu | /kw/ | queen | squ | combined phoneme |  |
|  |  | ch | /ch/ | chair |  | digraph |  |
|  | $$ | sh | /sh/ | ship |  | digraph |  |
|  |  | th | /th/ | mother |  | digraph (voiced) |  |
|  |  | th | /th/ | thimble |  | digraph (unvoiced) | Tongue placed between teeth to make the noise. |
|  |  | ng | /ng/ | king |  |  |  |
|  | $\left.\begin{gathered} \tau \\ \stackrel{\rightharpoonup}{\omega} \\ \sim \end{gathered} \right\rvert\,$ | bl |  | black |  | consonant cluster |  |
|  |  | cl |  | clap |  | consonant cluster |  |
|  |  | fl |  | flag |  | consonant cluster |  |
|  |  | gl |  | glass |  | consonant cluster |  |
|  |  | pl |  | plum |  | consonant cluster |  |
|  |  | sl |  | sloth |  | consonant cluster |  |
|  |  | br |  | brush |  | consonant cluster |  |
|  |  | cr |  | crop |  | consonant cluster |  |
|  |  | dr |  | drum |  | consonant cluster |  |
|  |  | fr |  | frog |  | consonant cluster |  |
|  |  | gr |  | grub |  | consonant cluster |  |
|  |  | pr |  | prong |  | consonant cluster |  |


| $\begin{gathered} n \\ \stackrel{n}{0} \\ \stackrel{n}{n} \end{gathered}$ | tr | truck | consonant cluster |  |
| :---: | :---: | :---: | :---: | :---: |
|  | sc | scan | consonant cluster |  |
|  | sk | mask | consonant cluster |  |
|  | sm | smile | consonant cluster |  |
|  | sn | snack | consonant cluster |  |
|  | sp | spin | consonant cluster |  |
|  | sw | swim | consonant cluster |  |
|  | st | stop | consonant cluster |  |
|  | nk | sink | consonant cluster |  |
|  | mp | stamp | consonant cluster |  |
|  | nd | sand | consonant cluster |  |


|  |  | Letter | Sound | Context Word | $\frac{\text { Type of letter }}{\text { or sound }}$ | Spelling rules |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \infty \\ & 0 \\ & \vdots \\ & \vdots \\ & 1 \end{aligned}$ | - <br>  <br>  | S |  | cats | plural suffix | Add _s to most nouns to make them plural. |
|  |  | es |  | glasses | plural suffix | Add _es to nouns that end in ch, sh, s, x or z . |
|  |  | ing |  | playing | suffix | -ing and -er always add an extra syllable to the word and -ed sometimes does. The past tense of some verbs may sound as if it ends in /id/ (extra syllable), /d/ or /t/ (no extra syllable), but all these endings are spelt -ed. If the verb ends in two consonant letters (the same or different), the ending is simply added on. |
|  |  | ed |  | walked | suffix |  |
|  |  | er |  | painter | suffix |  |
|  |  | est |  | strongest | suffix |  |
|  |  | Doubling rule: If a word has 1 syllable, ends in a consonant and has a vowel before that final consonant double the final consonant. The letter x is an exception to this. |  |  |  |  |
|  | $\begin{gathered} N \\ 0 \\ 0 \\ 0 \end{gathered}$ | a-e | /a-e/ | cake | Modifying e |  |
|  |  | i-e | /i-e/ | five | Modifying e |  |
|  |  | o-e | /oe/ | rope | Modifying e |  |
|  |  | e-e | /ee/ | even | Modifying e |  |
|  |  | u-e | /yoo/ | cube | Modifying e | Can be pronounced either /yoo/ or /oo/ depending on the letter that comes before the vowel. <br> ch, d, j, 1, r, or s will say /oo/ <br> t can say either sound except for a few words which can only be pronounced /oo/. All other letters will say /yoo/. |
|  |  | u-e | /oo/ | flute | Modifying e |  |
|  | $$ | S | /z/ | nose | voiced sound | When the letter ' $s$ ' is after a vowel, another ' $s$ ', or a voiced consonant, it is pronounced as a/z/ sound. |
|  |  | tch | /ch/ | watch | trigraph | The /ch/ sound is usually spelt as tch if it comes straight after a short vowel letter. Exceptions: rich, which, much, such. |
|  |  | ai | /a-e/ | rain | vowel digraph | The digraph ai is virtually never used at the end of English words. |
|  |  | oi | /oi/ | coin | vowel digraph | The digraph oi is virtually never used at the end of English words. |
|  |  | ay | /a-e/ | play | digraph | ay and oy are used for those sounds at the end of words and at the end of syllables. |
|  | $\begin{gathered} \tau \\ \stackrel{\rightharpoonup}{\Delta} \\ \underset{\sim}{n} \end{gathered}$ | oy | /oi/ | boy | digraph |  |
|  |  | ar | /ar/ | car | digraph |  |
|  |  | ee | /ee/ | tree | vowel digraph |  |
|  |  | igh | /i-e/ | light | trigraph |  |


| $\begin{gathered} 1 \\ \stackrel{0}{0} \\ \stackrel{\rightharpoonup}{n} \end{gathered}$ | oa | /oe/ | boat | vowel digraph | This sound is very rarely at the end of a word. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | oo | /oo/ | book | vowel digraph (short) |  |
|  | OO | /oo/ | moon | vowel digraph (long) |  |
|  | or | /or/ | horse |  |  |
|  | er | /ur/ | fern | stressed sound |  |
|  | un |  |  | prefix |  |
|  | i | /i_e/ | mind | long vowel sound | i - followed by two consonants |


|  |  | Letter | Sound | Context Word | Type of letter or sound | Spelling rules |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\left.\begin{aligned} & \pm \\ & 0 \\ & 2 \\ & 0 \\ & 0 \end{aligned} \right\rvert\,$ | $\begin{gathered} \overrightarrow{7} \\ \stackrel{\rightharpoonup}{0} \\ \sim \end{gathered}$ | er | /Ә/ | under | unstressed sound (schwa) |  |
|  |  | ir | /ur/ | bird |  |  |
|  |  | ur | /ur/ | turtle |  |  |
|  |  | ow | /ou/ | brown |  |  |
|  |  | ere | /air/ | there |  |  |
|  | $\begin{gathered} N \\ \stackrel{N}{0} \\ \stackrel{N}{n} \end{gathered}$ | air | /air/ | hair |  |  |
|  |  | ure |  | secure |  |  |
|  |  | ea | /e/ | bread | vowel digraph |  |
|  |  | ea | /a_e/ | steak | long vowel sound | medial sound |
|  |  | ou | /ou/ | mouth | vowel digraph |  |
|  |  | ie | /i-e/ | tie | vowel digraph |  |
|  | $\begin{gathered} \underset{\sim}{n} \\ \stackrel{\sim}{c} \\ \hline \end{gathered}$ | ea | /ee/ | beach |  |  |
|  |  | ow | /oe/ | snow |  |  |
|  |  | aw | /aw/ | crawl |  |  |
|  |  | wh | /w/ | whistle |  | At the start of question words wh is used. Others are learnt from sight. |
|  |  | ew | /yoo/ | few |  | Can be pronounced either /yoo/ or /oo/ depending on the letter that comes before the vowel. <br> ch, d, j, l, r, or s will say /oo/ <br> $t$ can say either sound except for a few words which can only be pronounced /oo/. <br> All other letters will say $/$ yoo/. |
|  |  | ew | /oo/ | flew |  |  |
|  | $\left.\begin{gathered} \tau \\ \pm \\ \dot{\sim} \end{gathered} \right\rvert\,$ | au | /au/ | sauce |  |  |
|  |  | ear | /ear/ | near |  |  |
|  |  | ear | /ur/ | earth |  |  |
|  |  | are | /air/ | share |  |  |
|  |  | oe | /oe/ | toe |  |  |
|  |  | ie | /ee/ | field |  |  |


| $\begin{gathered} 1 \\ \stackrel{0}{0} \\ \sim \end{gathered}$ | ue | /oo/ | clue | vowel digraph (short) | Can be pronounced either /yoo/ or /oo/ depending on the letter that comes before the vowel. <br> ch, $\mathrm{d}, \mathrm{j}, \mathrm{l}, \mathrm{r}$, or s will say $/ \mathrm{oo} / \mathrm{t}$ can say either sound except for a few words which can only be pronounced /oo/. <br> All other letters will say /yoo/. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ue | /yoo/ | tissue |  |  |
|  | y | /e/ | happy |  |  |
|  | ph | /f/ | dolphin |  |  |
|  | ey | /ee/ | monkey |  | The plural of these words is formed by the addition of -s |
|  | ore | /or/ | shore |  |  |


|  |  | Letter | Sound | Context Word | $\frac{\text { Type of letter }}{\text { or sound }}$ | Spelling rules |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 10 \\ & \hline 0 \\ & 2 \\ & 0 \\ & 2 \end{aligned}$ | $\begin{array}{r} \square \\ \stackrel{\rightharpoonup}{0} \\ 0 \end{array}$ | scr |  | scrum | consonant cluster |  |
|  |  | spr |  | spring | consonant cluster |  |
|  |  | spl |  | splash | consonant cluster |  |
|  |  | str |  | string | consonant cluster |  |
|  |  | shr |  | shrug | consonant cluster |  |
|  |  | squ |  | squid | consonant cluster |  |
|  |  | ere | /ear/ | here |  |  |
|  |  | eer | /ear/ | steer |  |  |
|  | $\begin{gathered} N \\ \stackrel{N}{0} \\ \underset{\sim}{2} \end{gathered}$ | g | /j/ | giant | soft g sound | In other positions in words, the $/ \mathrm{j} /$ sound is often (but not always) spelt as $g$ before $e, i$, and $y$. <br> The $/ d 3 /$ sound is always spelt as $j$ before $a, o$ and $u$ |
|  |  | c | /s/ | ice | soft c sound | The /s/sound spelt c before e, i and y |
|  |  | ge | /zh/ | cage | soft g sound | After all other sounds, whether vowels or consonants, the $/ \mathrm{j} /$ sound is spelt as -ge at the end of a word. |
|  |  | kn | /n/ | knee | silent letters |  |
|  |  | gn | /n/ | gnome | silent letters |  |
|  |  | gu | /g/ | guide |  | u follows the g in many words in order to separate the e or i in order to keep the g with a hard sound. |
|  |  | wr | /r/ | write | silent letters |  |
|  |  | rh | /r/ | rhino |  |  |
|  | $\begin{gathered} n \\ \vdots \\ \omega \\ \omega \end{gathered}$ | dge | /j/ | bridge | final sound | The letter j is never used for the $/ \mathrm{j} /$ sound at the end of English words. At the end of a word, the $/ \mathrm{j} /$ sound is spelt -dge straight after short vowel sounds. |
|  |  | le | /Ә1/ | smile |  | The -le spelling is the most common spelling for this sound at the end of words. |
|  |  | el | /Ә1/ | camel |  | The -el spelling is used after $\mathrm{m}, \mathrm{n}, \mathrm{r}, \mathrm{s}, \mathrm{v}, \mathrm{w}$ and more often than not after s. |
|  |  | al | /ə1/ | hospital |  |  |
|  |  | il | /O1/ | pencil |  |  |
|  |  | y | /i_e/ | fly |  | This is by far the most common spelling for this sound at the end of words |
|  |  | Suffix rule: Change the y to i before the suffix is added, except for -ing |  |  |  |  |



|  |  | Letter | Sound | Context Word | $\frac{\text { Type of letter or }}{\text { sound }}$ | Spelling rules |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 0 \\ & 0 \\ & 0 \\ & 0 \\ & 0 \\ & \hline \end{aligned}$ | $$ | gh | /f/ | laugh |  |  |
|  |  | ou | /oo/ | soup |  |  |
|  |  | a | /aw/ | ball |  | The /aw/ sound is usually spelt as a before 1 and 11. |
|  |  | o | /u/ | dove |  | The letter ' $o$ ' can make the short ' $u$ ' sound. Often before $a$ ' $v$ ', ' $n$ ' or 'th'. |
|  | $\begin{aligned} & N \\ & 0 \\ & 0 \\ & \omega \end{aligned}$ | a | /0/ | water |  | a is the most common spelling for the /o/ ('hot') sound after $w$ and qu. |
|  |  | ar | /or/ | war |  | ar generally makes the /or/ sound after a w. |
|  |  | or | /ur/ | world |  | or generally makes the /ur/ sound after a w. |
|  |  | S | /zh/ | treasure |  |  |
|  | $\begin{gathered} n \\ \stackrel{\omega}{0} \\ \sim \end{gathered}$ | ment |  | equipment |  | If a suffix starts with a consonant letter, it is added straight on to most root words without any change to the last letter of those words. <br> Exceptions: <br> (1) argument <br> (2) root words ending in $-y$ with a consonant before it but only if the root word has more than one syllable. |
|  |  | ness |  | darkness |  |  |
|  |  | ful |  | peaceful |  |  |
|  |  | less |  | thoughtless |  |  |
|  | $$ | 1 y |  | clearly |  |  |
|  |  | tion |  | station |  |  |
|  |  | Contractions and possessive apostrophes |  |  |  |  |


|  |  | Letter | Sound | $\begin{aligned} & \text { Context } \\ & \hline \text { Word } \\ & \hline \end{aligned}$ | $\begin{gathered} \frac{\text { Type of letter }}{\text { or sound }} \\ \hline \end{gathered}$ | Spelling rules |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & \mathbf{N} \\ & 0 \\ & 0 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{gathered} \underset{\sim}{*} \\ \stackrel{0}{*} \end{gathered}$ | ou | /u/ | young |  |  |
|  |  | y | /i/ | pyramid |  | The letter ' $y$ ' can make a short ' i ' sound within words. They tend to be less common words |
|  |  | dis- |  | disagree | prefix | This prefix has a negative meanings. |
|  |  | mis- |  | misbehave | prefix | This prefix has a negative meanings. |
|  |  | in- |  | incorrect | prefix | The prefix in- can mean both 'not' and 'in'/'into'. |
|  | $\left.\begin{gathered} N \\ \stackrel{N}{0} \\ 0 \end{gathered} \right\rvert\,$ | il- |  | illegible | prefix | Before a root word starting with 1, in- becomes il. |
|  |  | im- |  | immature | prefix | Before a root word starting with m or p , in- becomes im-. |
|  |  | ir- |  | irregular | prefix | Before a root word starting with r , in- becomes ir-. |
|  |  | re- |  | refresh | prefix | re- means 'again' or 'back' |
|  |  | sub- |  | submarine | prefix | sub- means 'under' |
|  | $\begin{gathered} \infty \\ \stackrel{\infty}{0} \\ \sim \end{gathered}$ | inter- |  | interact | prefix | inter-means 'between' or 'among' |
|  |  | super- |  | superstar | prefix | super-means 'above'. |
|  |  | anti- |  | antidote | prefix | anti- means 'against'. |
|  |  | auto- |  | autograph | prefix | auto- means 'self' or 'own'. |
|  |  | ation |  | information | suffix | The suffix -ation is added to verbs to form nouns. The rules already learnt still apply. |
|  | $\pm$$\vdots$$\vdots$0 | ly | ly, ily \& ally |  | suffix | The suffix -ly is added to an adjective to form an adverb. The rules already learnt still apply <br> The suffix -ly starts with a consonant letter, so it is added straight on to most root words <br> Exceptions: (1) If the root word ends in -y with a consonant letter before it, the y is changed to $i$, but only if the root word has more than one syllable. <br> (2) If the root word ends with -le , the -le is changed to -ly . <br> (3) If the root word ends with -ic, -ally is added rather than just -ly, except in the word publicly. |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | $\begin{gathered} n \\ \stackrel{n}{n} \\ \stackrel{n}{n} \end{gathered}$ | sure | /zh/ | measure | suffix | The ending sounding like /zh/ is always spelt -sure. |
|  |  | ture | /ch/ | picture | suffix | The ending sounding like $/ \mathrm{ch} /$ is often spelt -ture, but check that the word is not a root word ending in ( t$) \mathrm{ch}$ with an er ending |
|  |  | sion | /si/ | television | word ending |  |


|  |  | Letter | Sound | Context Word | Type of letter or sound | Spelling rules |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{gathered} \infty \\ 0 \\ \hline \\ \hline \end{gathered}$ |  | ous |  | dangerous |  | Sometimes the root word is obvious and the usual rules apply for adding suffixes beginning with vowel letters. our is changed to -or before-ous is added. A final 'e' of the root word must be kept if the $/ \mathrm{j}$ / sound of ' $g$ ' is to be kept. If there is an /i/ sound before the -ous ending, it is usually spelt as $i$, but a few words have e. |
|  |  | tion | /shun/ | action |  | This is the most common spelling of this sound. It is used if the root word ends in $t$ or te |
|  |  | sion | /shun/ | extension |  | as a suffix -sion is used if the root word ends in d or se. |
|  |  | ssion | /shun/ | admission |  | Used if the root word ends in ss or -mit |
|  |  | cian | /shun/ | magician |  | Used if the root word ends in c or cs |
|  | $$ | ch | /k/ | school |  | Greek in origin |
|  |  | ch | /sh/ | chef |  | French in origin |
|  |  | gue | /g/ | tongue |  | French in origin |
|  |  | que | /k/ | antique |  | French in origin |
|  |  | Sc | /s/ | science |  | Latin in origin |
|  |  | ei | /a_e/ | veil |  |  |
|  |  | eigh | /a_e/ | weigh |  |  |
|  |  | ey | /a_e/ | grey |  |  |
|  |  | Possessive apostrophe with plural words |  |  |  |  |
|  |  | qu | /k/ | mosquito |  |  |


|  |  | Letter | Sound | Context Word | $\frac{\text { Type of letter or }}{\text { sound }}$ | Spelling rules |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\begin{aligned} & 0 \\ & 0 \\ & 2 \\ & 0 \\ & 0 \end{aligned}$ | $\begin{gathered} \vec{\theta} \\ \stackrel{\rightharpoonup}{0} \\ \sim \end{gathered}$ | cious | /shus/ | vicious | suffix | If the root word ends in -ce this sound is usually spelt as c |
|  |  | tious | /shus/ | cautious | suffix | 'tious' is often used if the root word would take the suffix 'tion' in its noun form. |
|  |  | cial |  | artificial |  |  |
|  |  | tial |  | initial |  |  |
|  |  | ant |  | substance |  | Use -ant and -ance/-ancy if there is a related word with a/a/ or /a_e/ sound in the right position; -ation endings are often a clue. |
|  | $\begin{gathered} N \\ \underset{\sim}{0} \\ \underset{\sim}{n} \end{gathered}$ | ance |  |  |  |  |
|  |  | ancy |  |  |  |  |
|  |  | ent |  | innocent |  | Use -ent and -ence/-ency after soft c , soft g and qu, or if there is a related word with a clear /e/ sound in the right position. |
|  |  | ence |  |  |  |  |
|  |  | ency |  |  |  |  |
|  | $\begin{gathered} n \\ \bullet \\ \sim \\ \sim \end{gathered}$ | able |  | adorable | The -able/-ably endings are far more common than the -ible/-ibly endings. | The -able ending is usually but not always used if a complete root word can be heard before it, e.g. understandable |
|  |  | ably |  | adorably |  |  |
|  |  | ible |  | horrible |  | The -ible ending is common if a complete root word can't be heard before it but it also sometimes occurs when a complete word can be heard (e.g. sensible). |
|  |  | ibly |  | horribly |  |  |
|  |  | fer |  | transferred |  | The $r$ is doubled if the - fer is still stressed when the ending is added. The r is not doubled if the - fer is no longer stressed. |
|  | $$ | Use of the | phen: H | phens can be used | join a prefix to a root w also begin | ord, especially if the prefix ends in a vowel letter and the root word with one. |
|  |  | The ' i before e except after c ' rule applies to words where the sound spelt by ei is $/ \mathrm{i}: /$. |  |  |  |  |
|  |  | ough | /uff/ | rough |  | ough is one of the trickiest spellings in English - it can be used to spell a number of different sounds. |
|  |  |  | /off/ | cough |  |  |
|  |  |  | /oe/ | dough |  |  |
|  |  |  | /ou/ | plough |  |  |


|  |  | Letter | Sound | Context Word | $\frac{\text { Type of letter or }}{\text { sound }}$ | Spelling rules |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | su | sh | sugar |  | Sugar, sure and sumac are the only three root words in Modern English with this at the beginning, but historically there were others. |
|  |  | eau | /yoo/ | beauty | trigraph | French origin |
|  |  | eau | /oe/ | plateau | trigraph | French origin |
|  |  | psy | /s/ | psychology | trigraph | In these words, the $\mathbf{p}$ is silent, but the $\mathbf{s}$ is pronounced. |
|  |  | , | /y/ | onion |  |  |
|  |  | ui | /00/ | fruit |  |  |
|  | $\begin{gathered} N \\ \stackrel{N}{0} \\ \stackrel{N}{n} \end{gathered}$ | ui | /w/ | penguin |  |  |
|  |  | a | /a_e/ | apron |  | a makes a long vowel sound at the end of a syllable |
|  |  | u | /u_e/ | unicorn |  |  |
|  |  | eu | /yoo/ | feud |  |  |
|  |  | augh | /au/ | taught |  |  |
|  |  | ei | /i_e/ | eiderdown |  |  |
|  | $\begin{gathered} n \\ \stackrel{\omega}{\omega} \\ \stackrel{\sim}{n} \end{gathered}$ | mb | $/ \mathrm{m} /$ | lamb |  |  |
|  |  | mn | $/ \mathrm{m} /$ | Autumn |  |  |
|  |  | p | 1 | receipt |  |  |
|  |  | bt | /t/ | doubt |  |  |
|  |  | 1 m | /m/ | calm |  |  |
|  |  | S | , | island |  |  |

## Common Exception Words

Common exception words can be introduced systematically throughout the Orrets phonics programme. Testing throughout the year is used in order to assess gaps within knowledge of common exception words, this allows for catered precision teaching of common exception words.

| Level 1 |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Set 1 | Set 2 | Set 3 | Set 4 | Set 5 |
| I | no | was | they | he |
| The | go |  |  |  |
| my | you |  |  |  |
| to |  |  |  |  |
| all |  | here <br> are | we <br> we <br> me |  |


| Level 2 |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Set 1 | Set 2 | Set 3 | Set 4 | Set 5 |
| so <br> do <br> out | said <br> like <br> one | come <br> some <br> love | were <br> there <br> have | when <br> what <br> little |


| Level 3 |  |  |  |  |
| :--- | :--- | :--- | :--- | :---: |
| Set 1 | Set 2 | Set 3 | Set 4 | Set 5 |
| could <br> should <br> would <br> oh | Mr <br> Mrs <br> Their <br> your | water <br> want <br> why <br> where | asked <br> called <br> who <br> any | thought <br> through <br> people <br> looked |


| Set 1 | Set 2 | Set 3 | Set 4 | Set 5 |
| :--- | :--- | :--- | :--- | :--- |
| work <br> many <br> because <br> eye | once <br> also <br> live <br> more | please <br> coming <br> different <br> friend | house <br> before <br> brother <br> laughed | Monday <br> Tuesday <br> Wednesday <br> Saturday |


| Level 5 |  |  |  |  |
| :--- | :--- | :--- | :--- | :---: |
| Set 1 | Set 2 | Set 3 | Set 4 |  |
| door <br> floor <br> colour <br> talk | gone <br> two <br> does <br> know | January <br> February <br> April <br> July | scissors <br> castle <br> beautiful <br> treasure |  |


| Level 8 |  |  |
| :--- | :--- | :--- |
| Set 1 | Set 2 | Set 3 |
| hour <br> move <br> sure <br> sugar | half <br> quarter <br> straight <br> touch | caught <br> daughter <br> journey <br> area |


| Level 6 |  |  |  |  |
| :--- | :--- | :--- | :--- | :---: |
| Set 1 | Set 2 | Set 3 | Set 4 |  |
| four <br> eight <br> world <br> work | poor <br> great <br> break <br> steak | busy <br> clothes <br> whole <br> listen | delicious <br> fruit <br> learn <br> search |  |


| Level 9 |  |  |  |  |
| :--- | :--- | :--- | :--- | :---: |
| Set 1 | Set 2 | Set 3 | Set 4 |  |
| heard <br> early <br> although <br> ordinary | peculiar <br> minute <br> calendar <br> knowledge | various <br> library <br> enough <br> bicycle | imagine <br> increase <br> guard <br> experiment |  |


| Level 7 |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :---: |
| Set 1 | Set 2 | Set 3 | Set 4 | Set 5 |  |
| famous <br> shoe <br> pretty <br> neighbour | bought <br> favourite <br> autumn <br> other | England <br> tongue <br> group <br> country | heart <br> dangerous <br> special <br> enough | aunt <br> father <br> improve <br> prove |  |


| Level 10 |  |  |
| :--- | :--- | :--- |
| Set 1 | Set 2 | Set 3 |
| definite <br> marvellous <br> excellent <br> especially | twelfth <br> guarantee <br> sufficient <br> language | parliament <br> determined <br> immediately <br> communicate |

