



Orrets Meadow

Book Bands to Support

Reading Development



**"To raise the aspirations of every child and give them confidence
to fulfil their potential through positive experiences"**

Book Band Descriptions

Lilac	<ul style="list-style-type: none">♦ Generally stories without words.♦ Books focus largely on pictures to provide information.♦ Some books may have naming words in the page to promote a link between words and understanding.
Pink	<ul style="list-style-type: none">♦ Natural language following children's speech patterns♦ A short, simple, highly predictable text involving familiar objects and actions♦ Repetitive sentence structures including high frequency words♦ Illustrations that provide full and direct support for the text♦ Reasonably large print size with clear spaces between words♦ Fully punctuated text in the same position on each page
Red	<ul style="list-style-type: none">♦ Slightly longer, highly predictable text involving familiar objects and actions♦ Repetitive sentence/phrase patterns including high frequency words♦ Sentences short, clear and straightforward following children's speech patterns♦ Illustrations provide full and direct support for the text♦ Simple story development (fiction text)♦ Non-fiction texts may have more than one type of print format♦ Reasonably large print with obvious spaces between words♦ Full range of punctuation
Yellow	<ul style="list-style-type: none">♦ Some repetition of phrase patterns, ideas and vocabulary♦ More variation of sentence structure♦ Story lines include more episodes following a time sequence♦ Some literary conventions along with familiar oral language structures♦ Stories may involve imaginary happenings in framework of familiar experiences♦ Non-fiction texts still use personal experience & children's language patterns♦ Illustrations still support the text quite closely
Blue	<ul style="list-style-type: none">♦ Greater variation in sentence patterns and content♦ Literary language integrated with natural language♦ Any repeated language patterns are longer or act as refrains♦ More lines of text on page, sometimes up to 6 or 8 lines♦ Stories have more events♦ Non-fiction texts include some abstract terms and impersonal sentence structures♦ Pictures support story line rather than convey precise meaning so closely♦ More similar-looking words appear in text
Green	<ul style="list-style-type: none">♦ Varied and longer sentences♦ Little or no repetition of phrases♦ More varied and larger number of characters involved♦ Events sustained over several pages♦ May have larger number of words on page♦ Less familiar or specialised vocabulary used♦ Illustrations may provide only moderate support for the text

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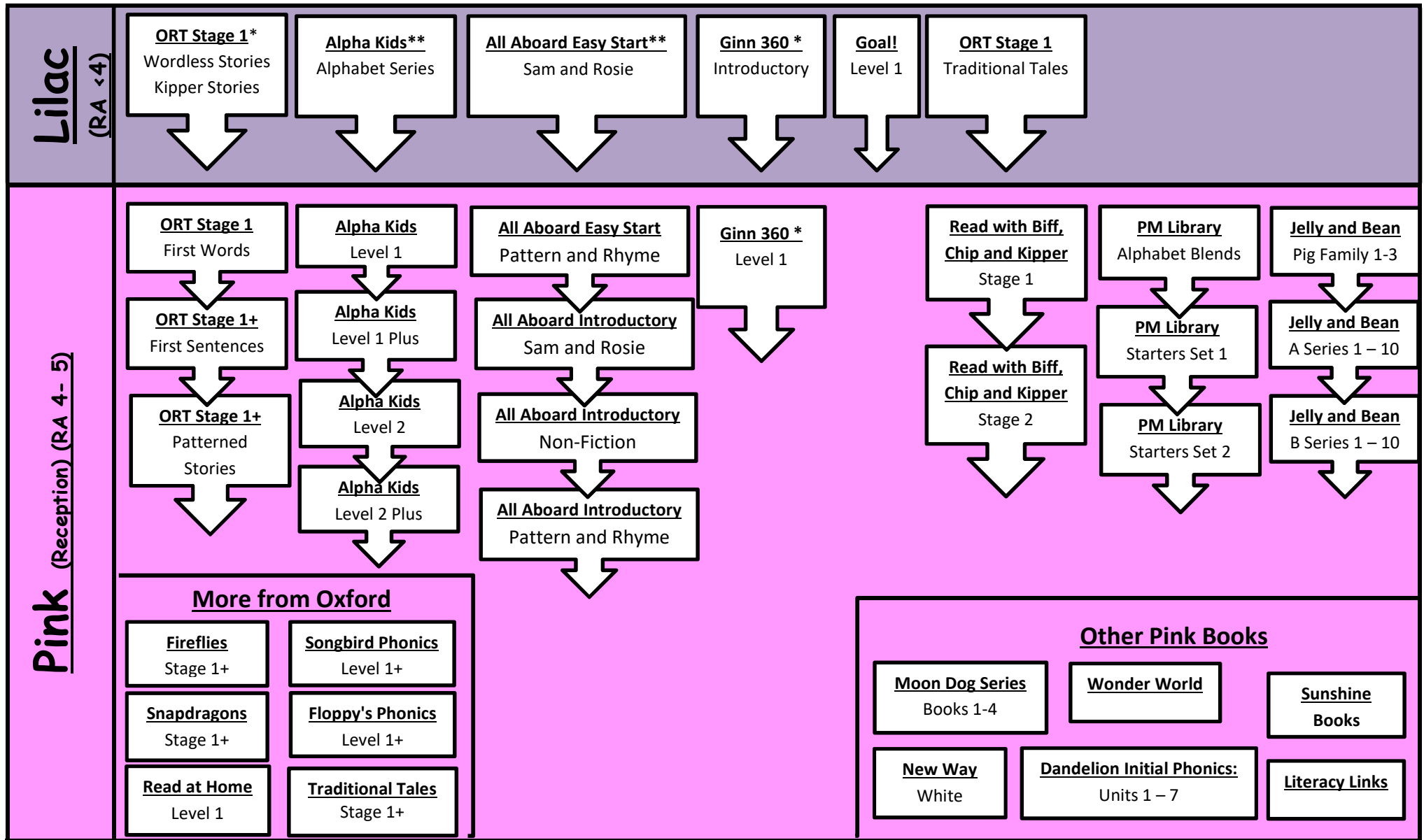
Orange	<ul style="list-style-type: none"> • Stories are longer. • Increased proportion of space allocated to print rather than pictures • Illustrations support overall meaning of text • More literary language used • Sentence structures become more complex • Non-fiction texts contain more formal sentences and a widening range of unfamiliar terms
Turquoise	<ul style="list-style-type: none"> • Elaborated episodes and events • Extended descriptions • More use of literary language • May have full pages of print • More unusual and challenging vocabulary • Illustrations provide a level of support in fictional texts • Non-fiction texts contain longer, more formal sentences and a widening range of unfamiliar terms
Purple	<ul style="list-style-type: none"> • Sentence structures become longer and more complex • Story plot may be more involved and reflect the feelings of the writer • Wider variety of text genre but still illustrated • Some books with chapters for more sustained reading • Characters are more distinctive and rounded than at earlier levels • Widening vocabulary and range of terminology
Gold	<ul style="list-style-type: none"> • Somewhat more challenging than in Purple Band • Sentence structures become longer and more complex • Story plot may be more involved and reflect the feelings of the writer • Wider variety of text genre but still illustrated • Some books with chapters for more sustained reading • Characters are more distinctive and rounded than at earlier levels • Widening vocabulary and range of terminology
White	<ul style="list-style-type: none"> • Widening range of genre and writing style • Story line or theme may be sustained over a longer period of time with chapters or sub-sections of text • Sentences structures may be longer with more subordinate phrases or clauses • Characters may be more fully developed • More than one point of view expressed within the text • Information or action may be implied rather than spelled out • Texts may contain more metaphorical or technical language • Non-fiction texts placed in a broader context and include more detailed information
Lime	<ul style="list-style-type: none"> • Growing difficulty from White Band • Widening range of genre and writing style • Story line or theme may be sustained over a longer period of time with chapters or sub-sections of text • Sentences structures may be longer with more subordinate phrases or clauses • Characters may be more fully developed • More than one point of view expressed within the text • Information or action may be implied rather than spelled out • Texts may contain more metaphorical or technical language • Non-fiction texts placed in a broader context and include more detailed information

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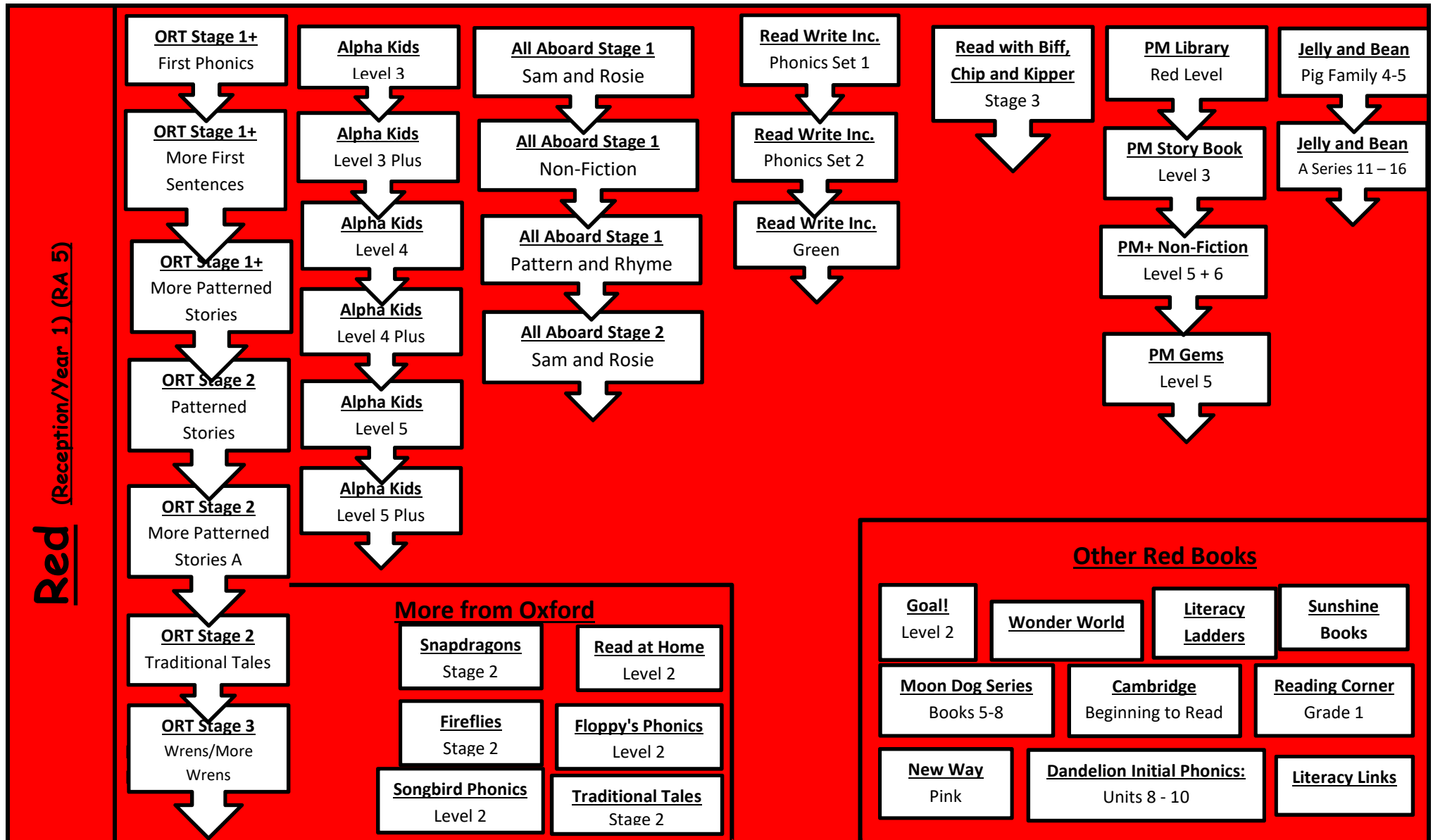
Brown	<ul style="list-style-type: none"> ♦ Growing difficulty from Lime Band ♦ Widening range of genre and writing style ♦ Story line or theme may be sustained over a longer period of time with chapters or sub-sections of text ♦ Sentences structures may be longer with more subordinate phrases or clauses ♦ Characters may be more fully developed ♦ More than one point of view expressed within the text ♦ Information or action may be implied rather than spelled out ♦ Texts may contain more metaphorical or technical language ♦ Non-fiction texts placed in a broader context and include more detailed information
Grey	<ul style="list-style-type: none"> ♦ Growing difficulty from Brown Band ♦ Widening range of genre and writing style ♦ Story line or theme may be sustained over a longer period of time with chapters or sub-sections of text ♦ Sentences structures may be longer with more subordinate phrases or clauses ♦ Characters may be more fully developed ♦ More than one point of view expressed within the text ♦ Information or action may be implied rather than spelled out ♦ Texts may contain more metaphorical or technical language ♦ Non-fiction texts placed in a broader context and include more detailed information
Sapphire	<ul style="list-style-type: none"> ♦ Growing difficulty from Grey Band ♦ Widening range of genre and writing style ♦ Story line or theme may be sustained over a longer period of time with chapters or sub-sections of text ♦ Sentences structures may be longer with more subordinate phrases or clauses ♦ Characters may be more fully developed ♦ More than one point of view expressed within the text ♦ Information or action may be implied rather than spelled out ♦ Texts may contain more metaphorical or technical language ♦ Non-fiction texts placed in a broader context and include more detailed information
Ruby	<ul style="list-style-type: none"> ♦ Growing difficulty from Sapphire Band ♦ Widening range of genre and writing style ♦ Story line or theme may be sustained over a longer period of time with chapters or sub-sections of text ♦ Sentences structures may be longer with more subordinate phrases or clauses ♦ Characters may be more fully developed ♦ More than one point of view expressed within the text ♦ Information or action may be implied rather than spelled out ♦ Texts may contain more metaphorical or technical language ♦ Non-fiction texts placed in a broader context and include more detailed information

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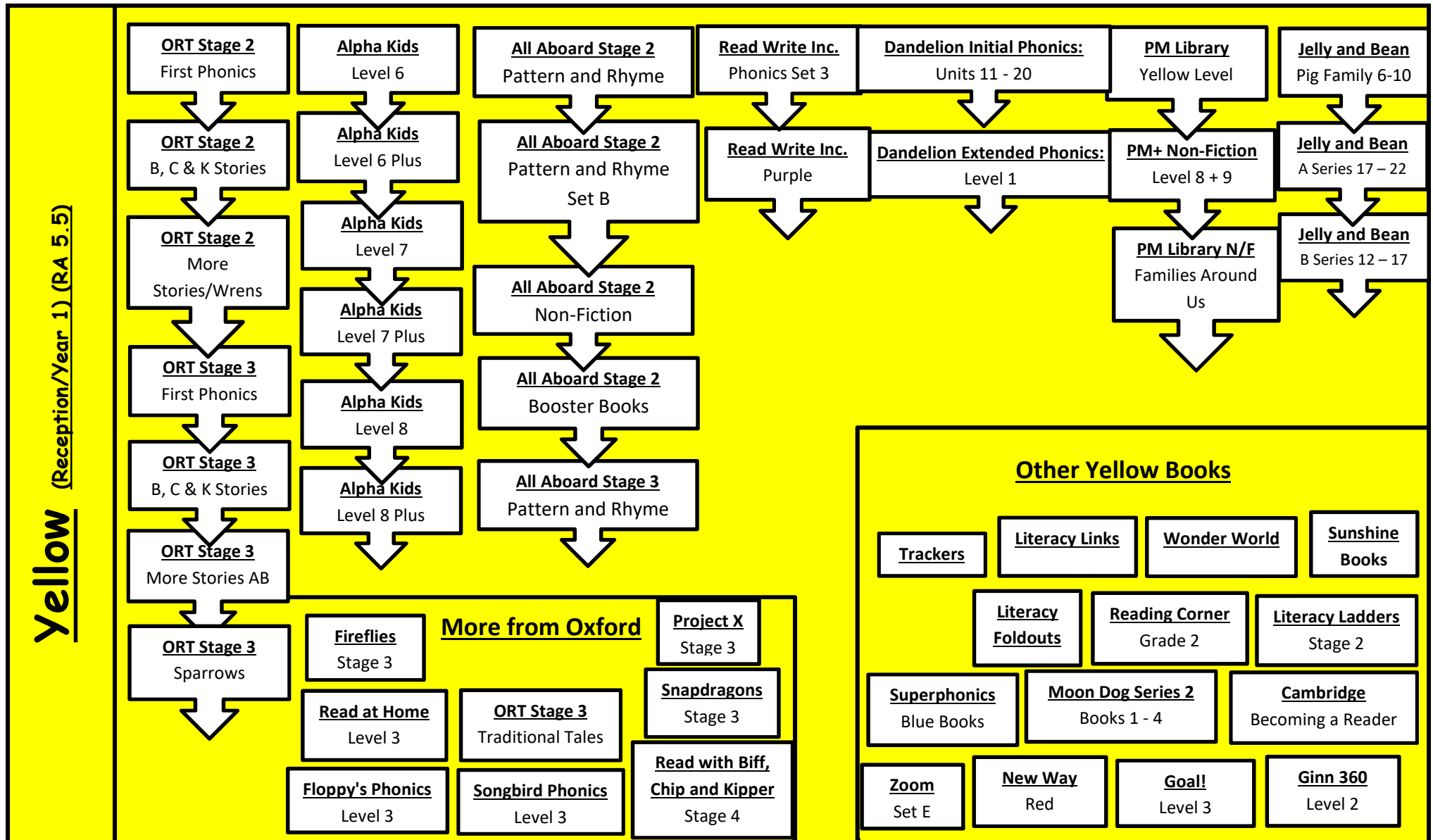
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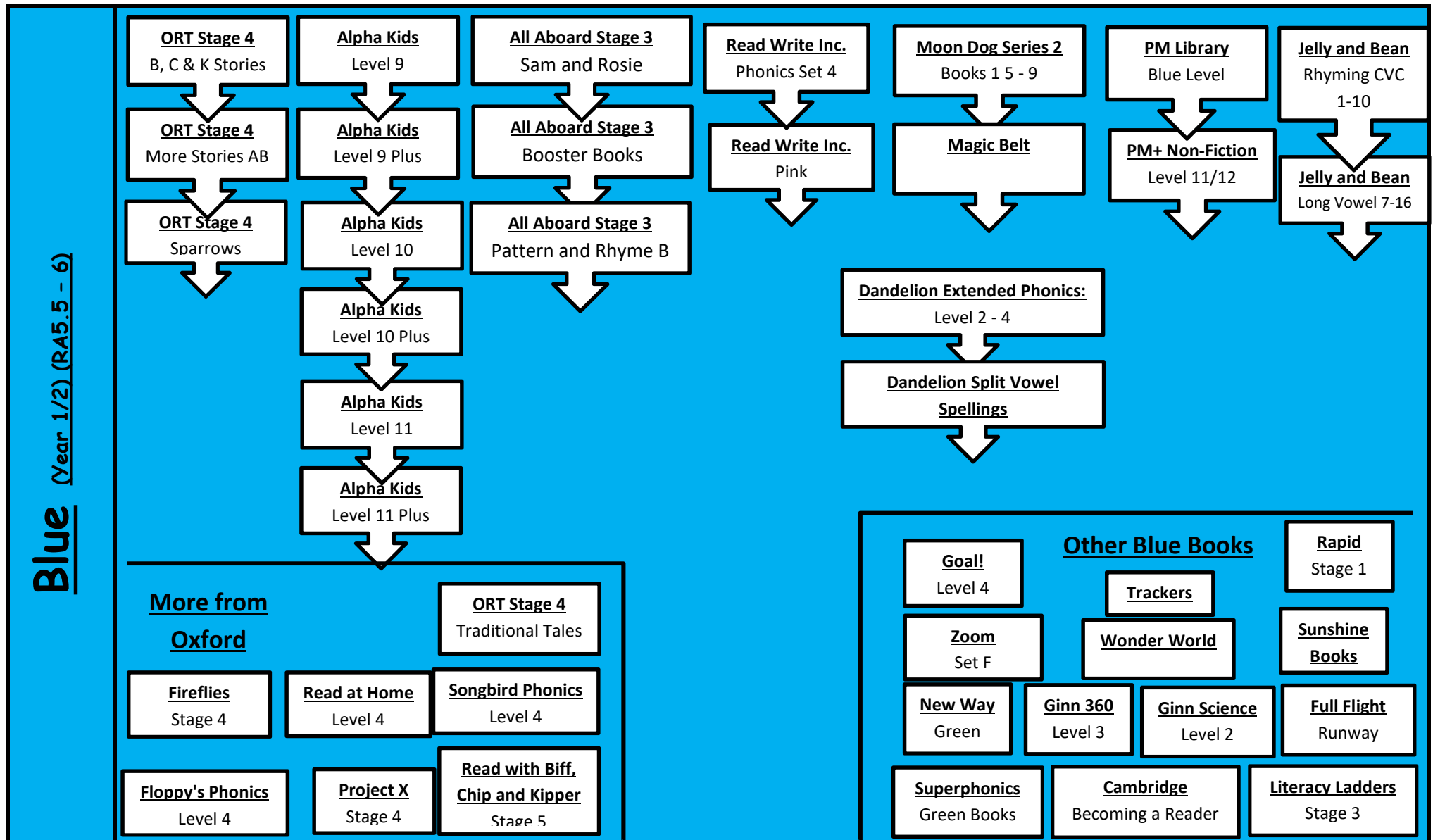
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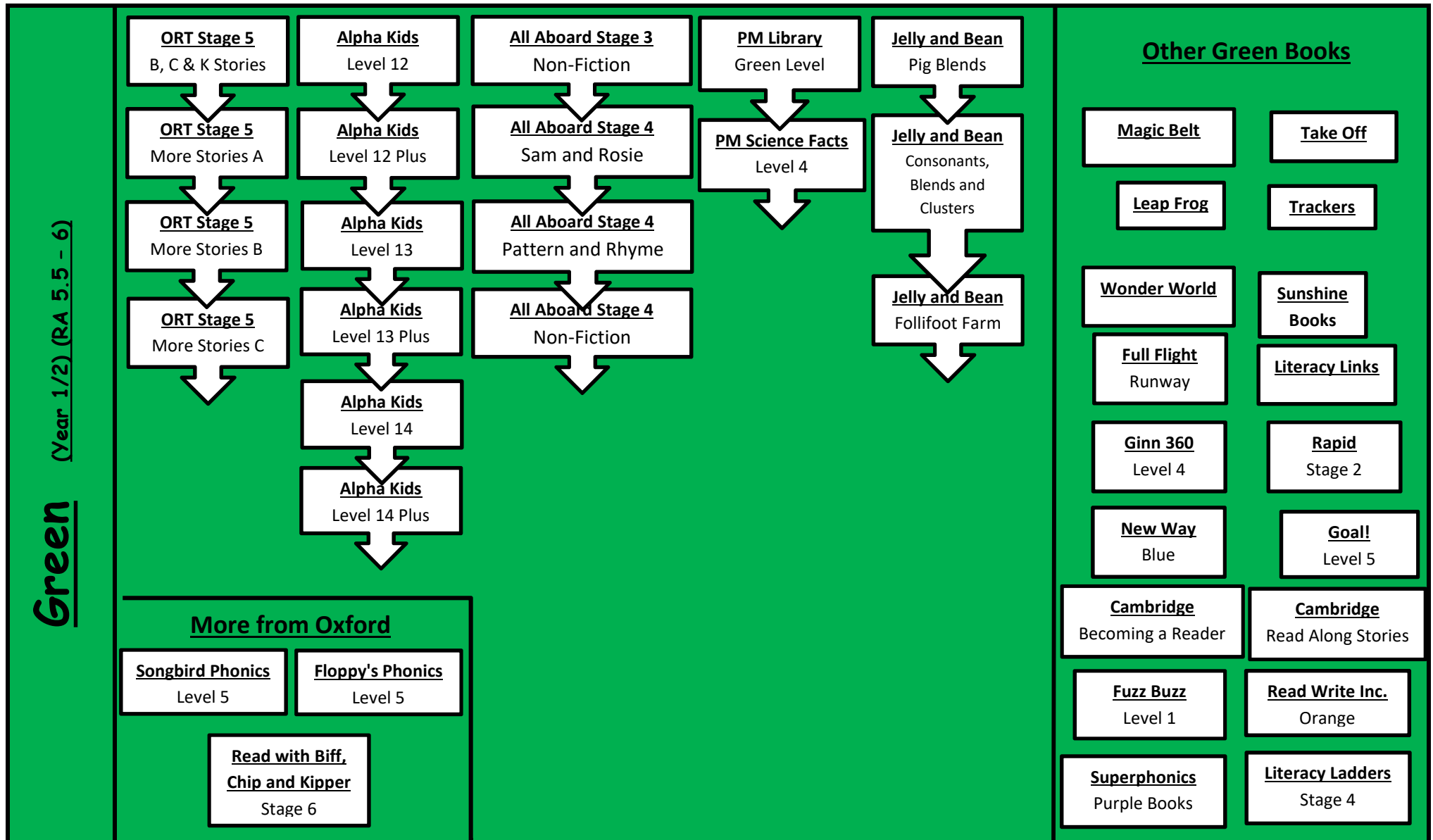
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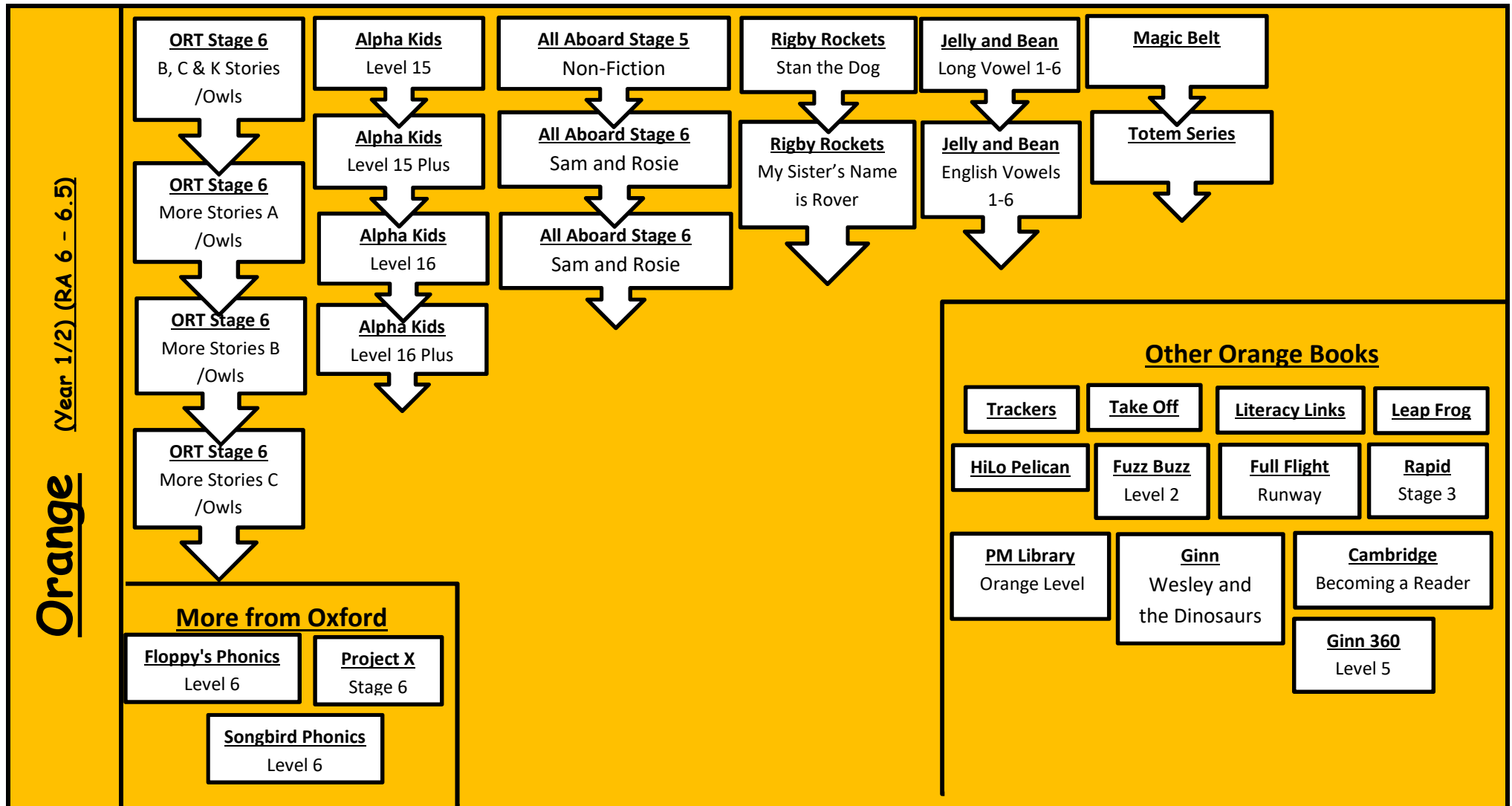
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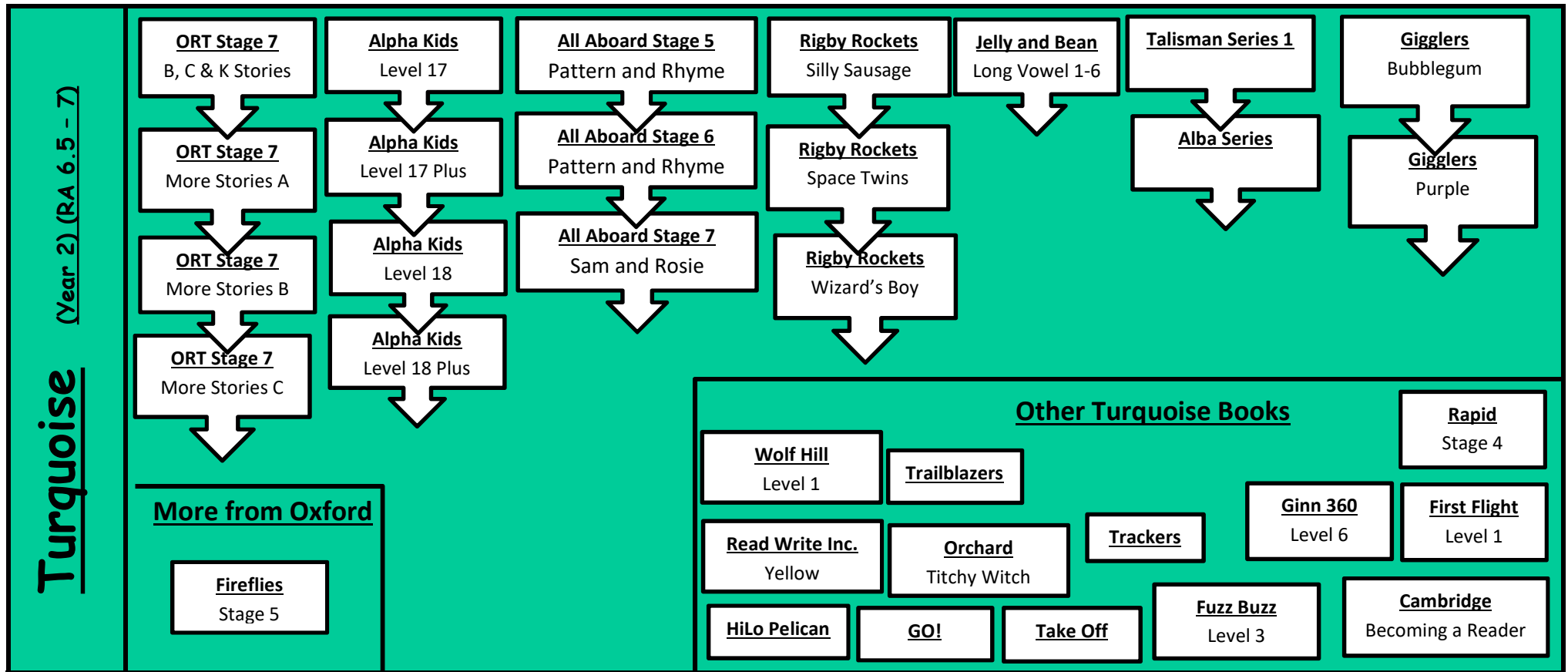
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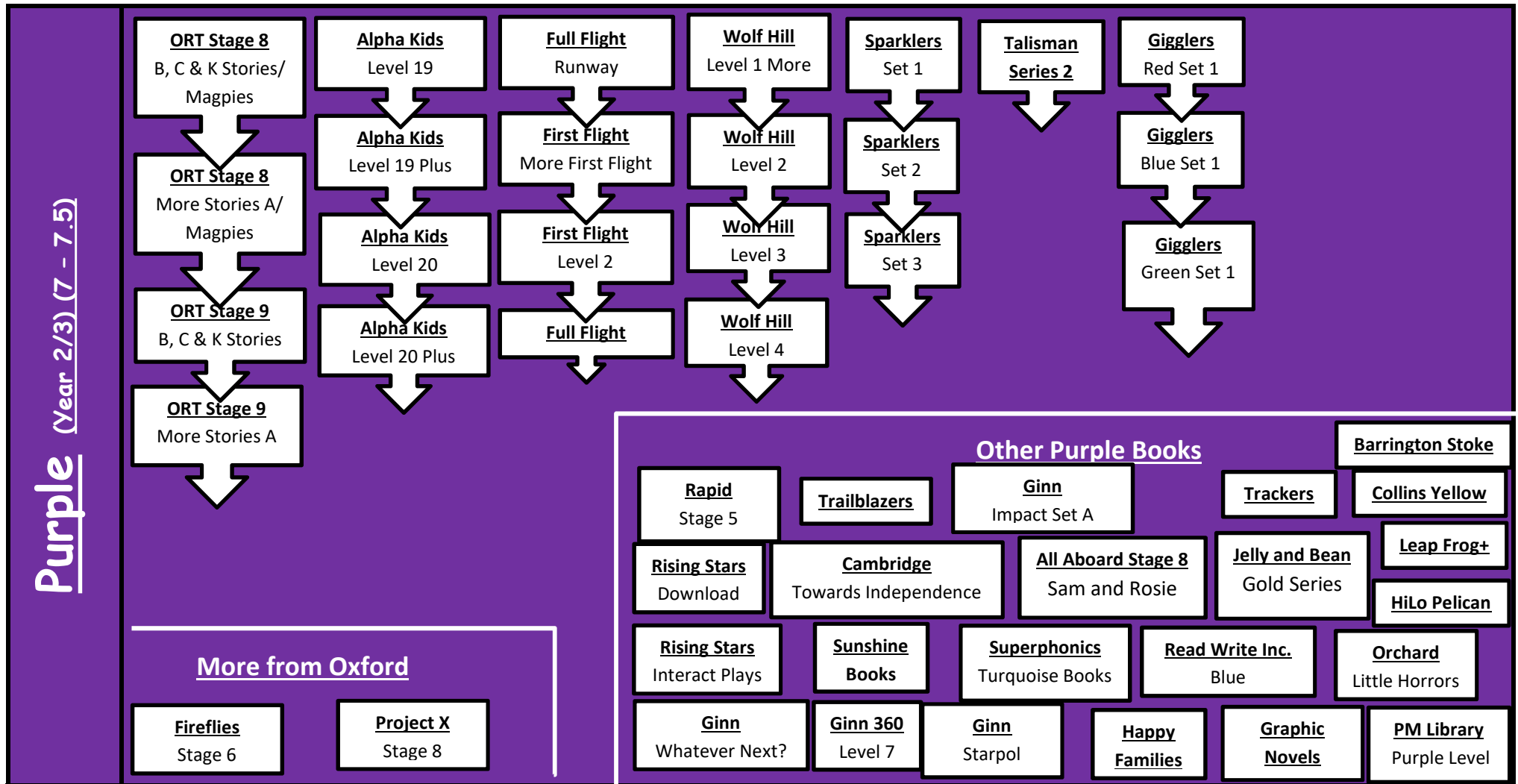
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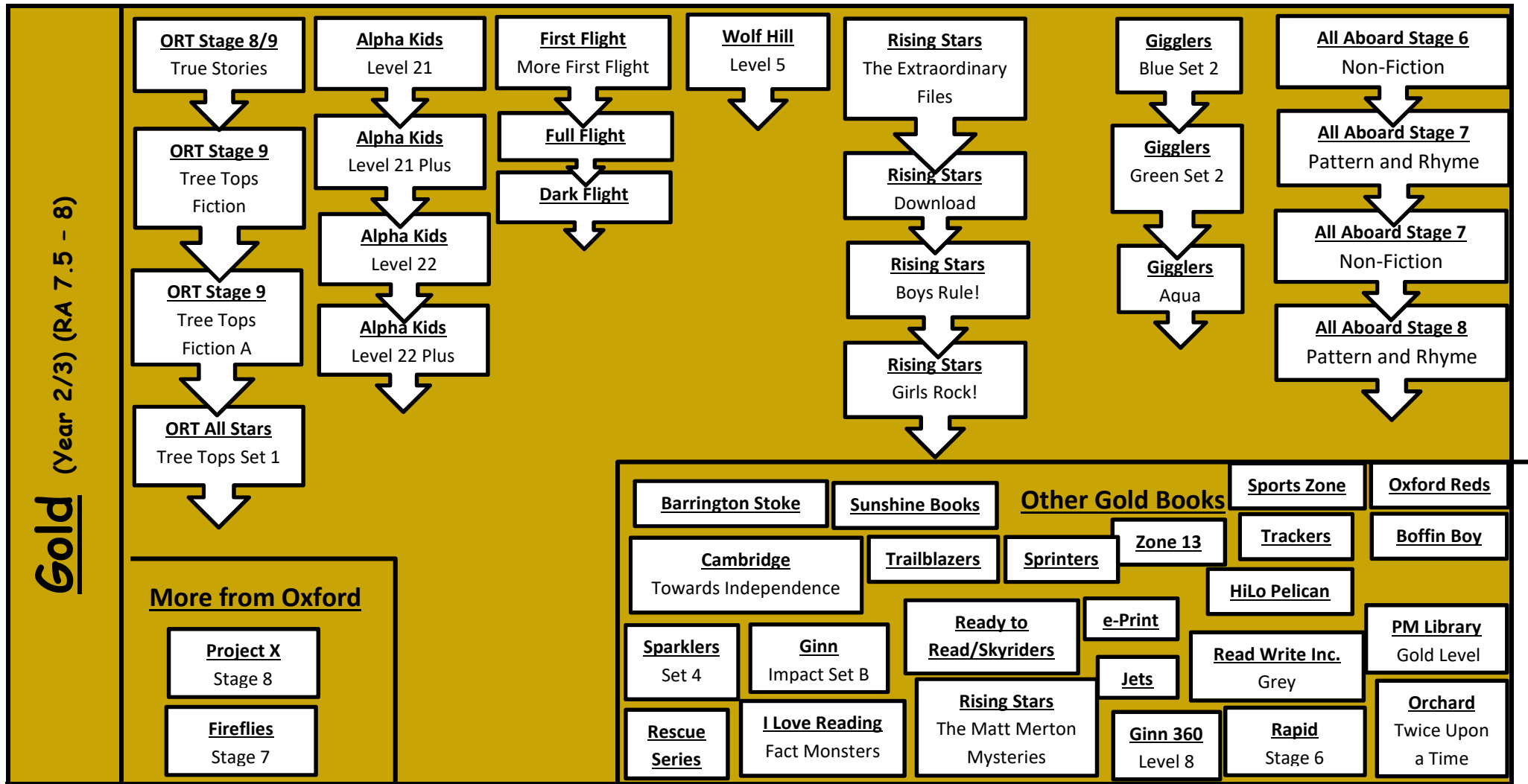
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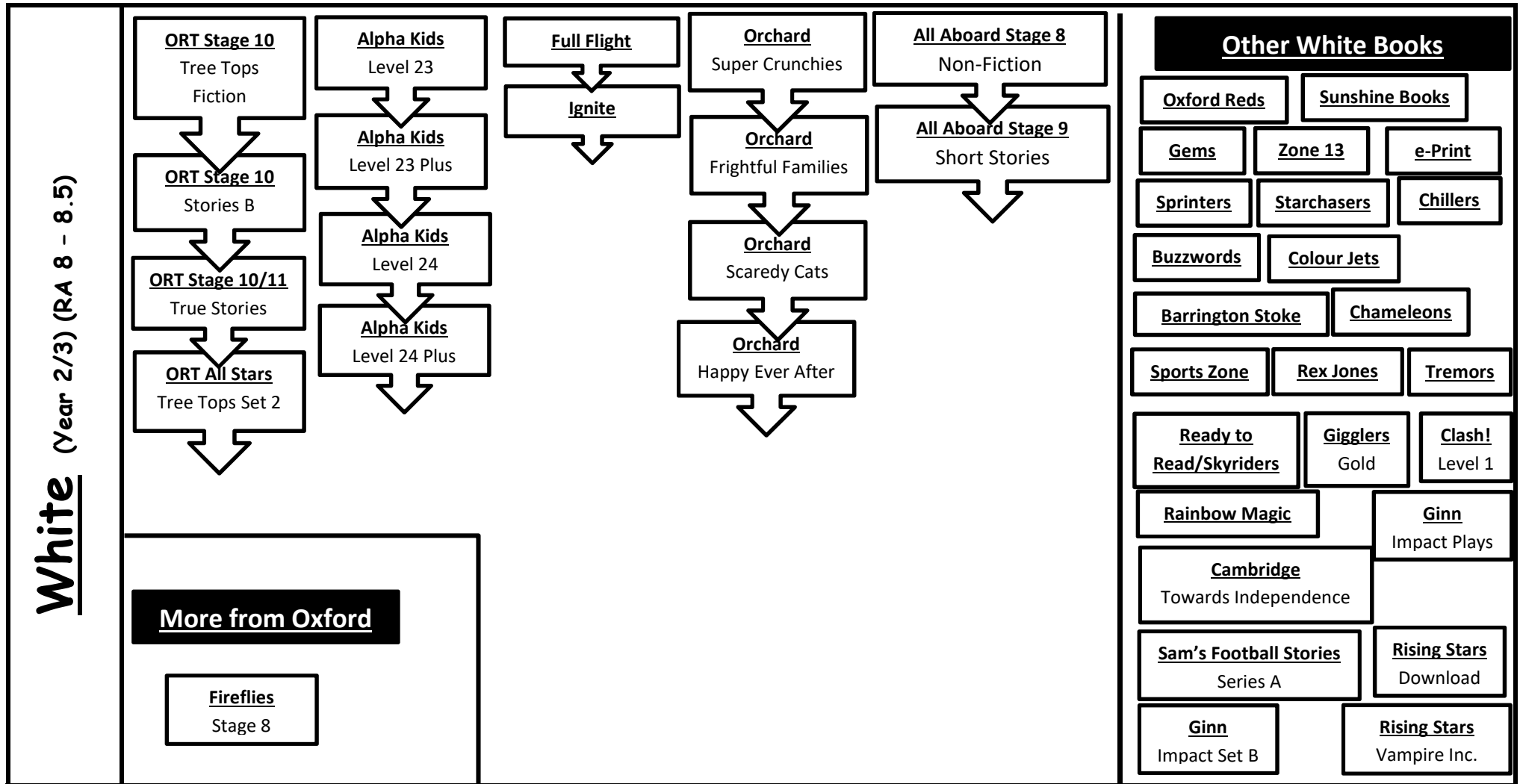
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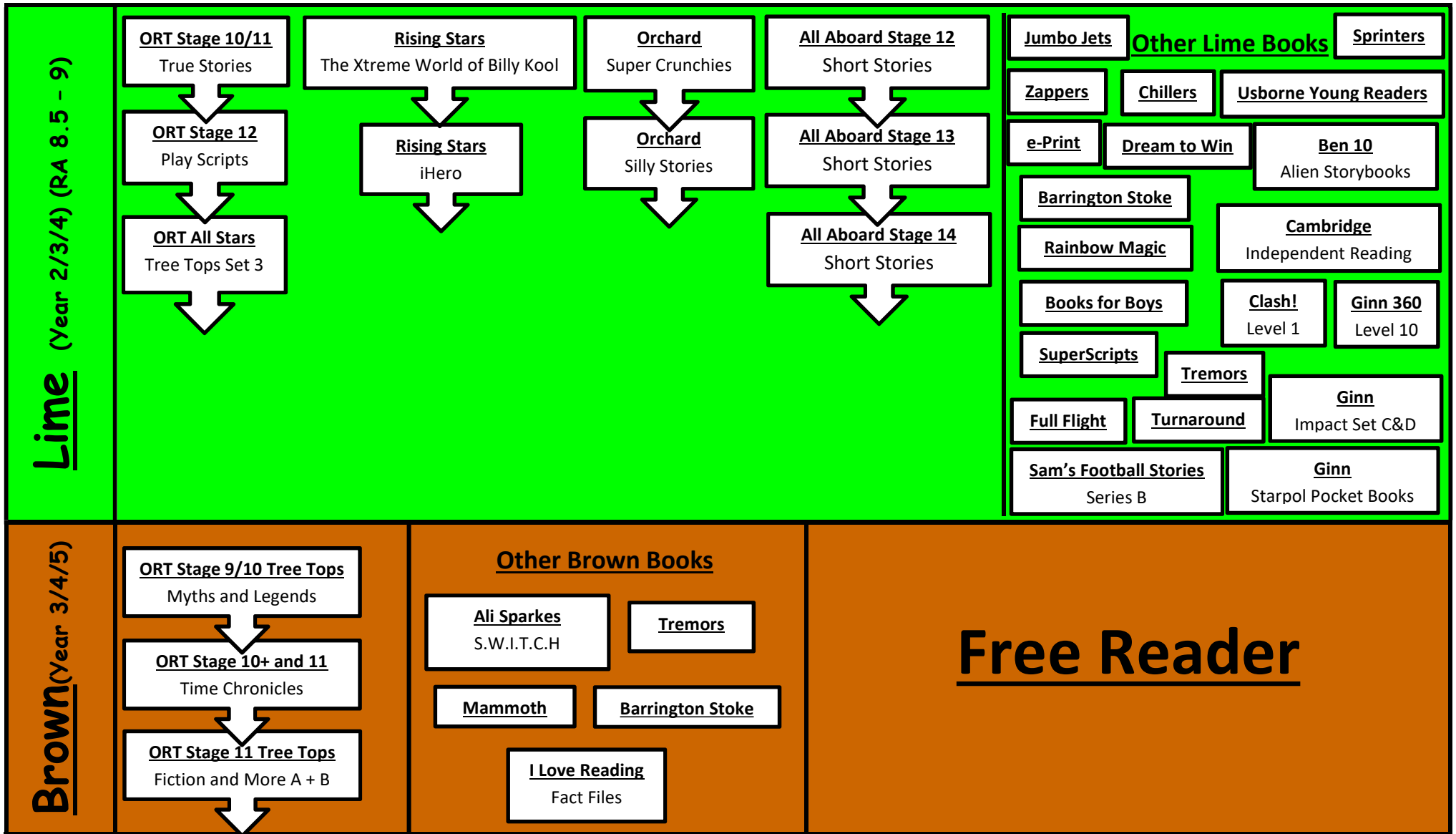
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